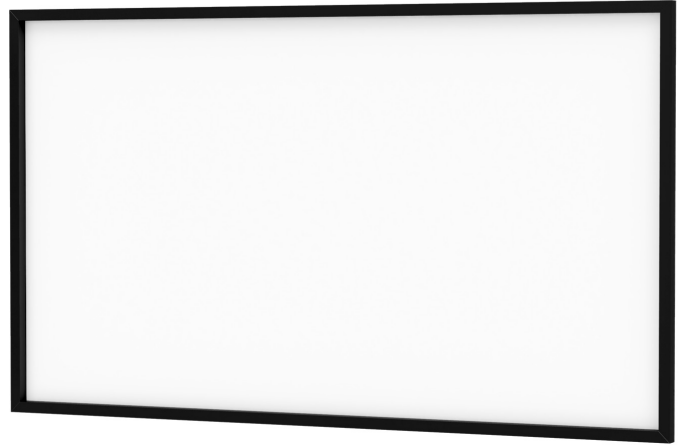


Da-Snap

The Da-Snap allows for versatile frame options with customization features that include curved frames and wrap around surfaces. The Da-Snap can be mounted on the wall or in a wall opening.

Features

- Front or rear projection screen surface with snaps or optional Velcro
- Square aluminum tubing frame
- Frame available with Pro-Trim® finish to absorb light surrounding the viewing area
- Standard black backing retains projected brightness



16:9 HDTV Format

| Viewing Area (H x W) | | Nominal Diagonal | | Overall Dimensions | |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in. | cm | in. | cm | in. | cm |
| 37½" x 67" | 195 x 170 | 77" | 196 | 40½" x 70" | 103 x 178 |
| 40½" x 72" | 103 x 183 | 82" | 208 | 43½" x 75" | 110 x 191 |
| 45" x 80" | 114 x 203 | 92" | 234 | 48" x 83" | 122 x 211 |
| 49" x 87" | 124 x 221 | 100" | 254 | 52" x 90" | 132 x 229 |
| 52" x 92" | 132 x 234 | 106" | 269 | 55" x 95" | 140 x 241 |
| 54" x 96" | 137 x 244 | 110" | 279 | 57" x 99" | 145 x 251 |
| 58" x 104" | 147 x 264 | 119" | 302 | 61" x 107" | 155 x 272 |
| 65" x 116" | 165 x 295 | 133" | 338 | 68" x 119" | 172 x 302 |
| 78" x 139" | 198 x 353 | 159" | 404 | 81" x 142" | 206 x 361 |
| 94½" x 168" | 240 x 427 | 193" | 490 | 97½" x 171" | 248 x 434 |
| 108" x 192" | 274 x 488 | 220" | 559 | 111" x 195" | 282 x 495 |

16:10 Wide Format

| Viewing Area (H x W) | | Nominal Diagonal | | Overall Dimensions | |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in. | cm | in. | cm | in. | cm |
| 50" x 80" | 127 x 203 | 94" | 239 | 53" x 83" | 135 x 211 |
| 57½" x 92" | 146 x 234 | 109" | 277 | 60½" x 95" | 154 x 241 |
| 60" x 96" | 152 x 244 | 113" | 287 | 63" x 99" | 160 x 251 |
| 65" x 104" | 165 x 264 | 123" | 312 | 69" x 107" | 175 x 272 |
| 69" x 110" | 175 x 279 | 130" | 330 | 72" x 113" | 183 x 287 |
| 72½" x 116" | 184 x 295 | 137" | 348 | 75½" x 119" | 192 x 302 |
| 87" x 139" | 221 x 353 | 164" | 417 | 90" x 142" | 229 x 361 |
| 100" x 160" | 254 x 406 | 189" | 480 | 103" x 163" | 262 x 414 |
| 110" x 176" | 249 x 447 | 208" | 528 | 113" x 179" | 287 x 414 |
| 120" x 192" | 305 x 488 | 226" | 574 | 123" x 195" | 312 x 495 |












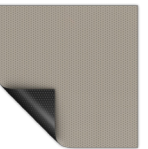






2.35:1 Cinemascope Format

| Viewing Area (H x W) | | Nominal Diagonal | | Overall Dimensions | |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in. | cm | in. | cm | in. | cm |
| 37½" x 88" | 95 x 224 | 96" | 244 | 40½" x 91" | 103 x 231 |
| 40½" x 95" | 103 x 241 | 103" | 262 | 43½" x 98" | 110 x 249 |
| 45" x 106" | 114 x 269 | 115" | 292 | 48" x 109" | 122 x 277 |
| 49" x 115" | 124 x 292 | 125" | 318 | 52" x 118" | 132 x 300 |
| 52" x 122" | 132 x 310 | 133" | 338 | 55" x 125" | 140 x 318 |
| 54" x 126" | 137 x 320 | 138" | 351 | 57" x 129" | 145 x 328 |
| 58" x 136½" | 147 x 347 | 148" | 376 | 61" x 139½" | 155 x 354 |
| 65" x 153" | 165 x 389 | 166" | 422 | 68" x 156" | 173 x 396 |
| 78" x 183½" | 198 x 466 | 199" | 505 | 81" x 186½" | 206 x 474 |
| 81½" x 192" | 207 x 488 | 208" | 528 | 84½" x 195" | 215 x 495 |

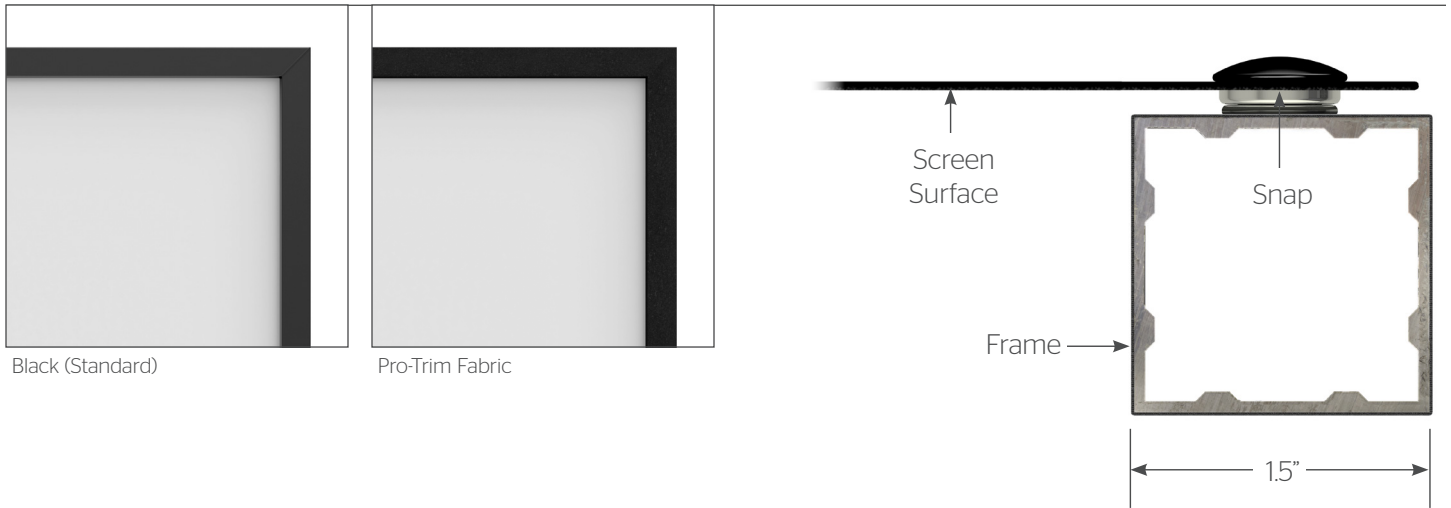
4:3 Video Format

| Viewing Area (H x W) | | Nominal Diagonal | | Overall Dimensions | |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in. | cm | in. | cm | in. | cm |
| 36" x 48" | 91 x 122 | 60" | 152 | 39" x 51" | 99 x 130 |
| 43" x 57½" | 109 x 146 | 72" | 183 | 46" x 60½" | 117 x 154 |
| 50½" x 67" | 128 x 170 | 84" | 213 | 53½" x 70" | 136 x 178 |
| 57½" x 77" | 146 x 196 | 96" | 244 | 60½" x 80" | 154 x 203 |
| 60" x 80" | 152 x 203 | 100" | 254 | 63" x 83" | 160 x 211 |
| 72" x 96" | 183 x 244 | 120" | 305 | 75" x 99" | 191 x 251 |
| 90" x 120" | 229 x 305 | 150" | 381 | 93" x 123" | 236 x 312 |
| 108" x 144" | 274 x 366 | 180" | 457 | 111" x 147" | 282 x 373 |
| 120" x 160" | 305 x 406 | 200" | 508 | 123" x 163" | 312 x 414 |
| 144" x 192" | 366 x 488 | 240" | 610 | 147" x 195" | 373 x 495 |

Available with the Following Screen Surfaces

| | | | | | |
|---|---|---|--|---|---|
|  |  |  |  |  |  |
| HD Progressive 0.6 Half Angle: 85° Gain: 0.6 | HD Progressive 0.9 Half Angle: 85° Gain: 0.9 | HD Progressive 1.1 Half Angle: 85° Gain: 1.1 | HD Progressive 1.3 Half Angle: 75° Gain: 1.3 | HD Progressive 1.1 Perf Half Angle: 85° Gain: 1.1 | Da-Mat Half Angle: 60° Gain: 1.0 |
|  |  |  |  |  |  |
| High Contrast Da-Mat Half Angle: 45° Gain: 0.8 | Cinema Vision Half Angle: 45° Gain: 1.3 | High Contrast Cinema Vision Half Angle: 50° Gain: 1.1 | Pearlescent Half Angle: 40° Gain: 1.5 | Audio Vision Half Angle: 60° Gain: 1.0 | High Contrast Audio Vision Half Angle: 45° Gain: 0.8 |
|  |  |  |  |  |  |
| High Contrast Cinema Perf Half Angle: 50° Gain: 1.1 | 3D Virtual Grey Half Angle: 11° Gain: 1.85 | 3D Virtual Grey Half Angle: 25° Gain: 2.5 | Dual Vision Half Angle: 65° Gain: 0.9 | Da-Tex Half Angle: 30° Gain: 1.3 | 3D Virtual Black Half Angle: 10° Gain: 1.3 |

Product images



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